

Gliptoteka HAZU, Medvedgradska ul. 2, Zagreb
Galerija 1 / Predavaona / Dvorana stečaka / Dvorište Gliptoteke HAZU
Radno vrijeme: uto-pet 11-19 / sub-ned 10-14

Dom HDLU, Trg žrtava fašizma 16, Zagreb
Galerija Bačva / Galerija Ispod / Klub HDLU / travnjak HDLU
Radno vrijeme: uto-ned: 9-12 i 17-21

Palača Vranczyany (HIS), Berislavićeva 6, Zagreb
Radno vrijeme: pon-pet 12-20 / sub 10-14

Cloverfield, Pod zidom 12, Zagreb
Vedran Perkov - *Kraj umjetnosti*
Samostalna izložba dobitnika Grand prix-a XIII. trijenala hrvatskoga kiparstva
Radno vrijeme: svaki dan, osim blagdana i praznika, od 11-19h*
* Zbog jedinstvenog izgleda prostora Cloverfield, a zahvaljujući rasvjeti, izložbu je moguće, kroz izlog, razgledati i noću.

Paviljon u parku Zrinjevac, Trg Nikole Šubića Zrinskog, Zagreb
Ida Blažičko – *Slobodan prostor*, ambijentalna tekstilna skulptura, 2022.

Hommage doajenima hrvatskog kiparstva
Ortoforma, Martićeva 31a, Zagreb
Grupa, Ul. popa Dukljanina 1, Zagreb
Intera, Ul. kralja Držislava 8, Zagreb
Prostoria, Ul. Antuna Bauera 3, Zagreb

XIV. trijenale hrvatskoga kiparstva



5. 7. – 28. 8.
2022.

5.7.2022.
18.00 Marina Rajšić – *Čestice Lipe*, performans – nastanak pejzažne instalacije, ispred HDLU, Trg žrtava fašizma 16, Zagreb

19.00 Svečano otvorenje u Gliptoteci HAZU, Medvedgradska ul. 2, Zagreb
19.00-21.00 Marina Bauer i Zrinka Šimičić – *Izvedba koja se dira*, izvedba, Travnjak Doma HDLU, Trg žrtava fašizma 16, Zagreb

20.00 Svečano otvorenje u Domu HDLU, Trg žrtava fašizma 16, Zagreb

7. 7. 2022.
19.00 Svečano otvorenje u Hrvatskom inženjerskom savezu (HIS), Berislavićeva 6, Zagreb

20.00 Otvorenje izložbe Vedran Perkov - Kraj umjetnosti
Nagrada izložba dobitnika Grand prix-a XIII. trijenala hrvatskoga kiparstva, Cloverfield, Pod zidom 12, Zagreb

7.7 - 28.8.2022.
Hommage doajenima hrvatskog kiparstva
Izložba kojom odajemo počast doajenima hrvatskoga kiparstva koji su nas napustili u posljednjih nekoliko godina. Na četiri lokacije u gradu Zagrebu, u izlozima prostora Ortoforma, Grupe, Intere i Prostorie bit će izložena odabrana djela Zlatka Boureka, Šime Vulasa, Ivana Kožarića i Stjepana Gračana iz fundusa Gliptoteke HAZU, dok će značaj i stvaralaštvo Stanka Jančića i Josipa Diminića biti obrađeni u brošuri.
Ortoforma, Martićeva 31a, Zagreb
Grupa, Ul. popa Dukljanina 1, Zagreb
Intera, Ul. kralja Držislava 8, Zagreb
Prostoria, Ul. Antuna Bauera 3, Zagreb

8.7.2022.
17.00 Studio visit – Marina Bauer, Kukuljevićeva 13, Zagreb
Prijave se zaprimaju na sljedeću e-mail adresu: popratniprogram.hdlu@gmail.com
18.00 Studio visit – Nikola Vrljić, Dalmatinska 7, Zagreb
Prijave se zaprimaju na sljedeću e-mail adresu: popratniprogram.hdlu@gmail.com

9.7.2022.
18.00-20.00 Marina Bauer i Zrinka Šimičić – *Izvedba koja se dira*, izvedba, Travnjak Doma HDLU, Trg žrtava fašizma 16, Zagreb

11.7.2022.
18.00 Tomislav Hršak - *Otvoranje Spomenika ...*, Ulica Vladimira Ruždjaka, uz Savski nasip, Zagreb
Vjeruje se da kada čovjek umre njegova duša ode iz tijela, tijelo propada, a duša nastavlja svoj put. No što je sa stvarima kada ih se više ne treba, tj. čemu služe stvari ako ničemu ne služe? Konkretno radi se o Okvirima za klofanje/isprašivanje tepiha, popularno zvanim Gelenderima koji iako su neprimjetni svejedno postoje i već neko vrijeme su tu. Gelendere možemo vidjeti u mnogim zagrebačkim kvartovima, ali njihova namjena odavno je iščezla. Gelender, nekada sastavni dio urbanističkoga plana, danas je u potpunosti nebitan, no možda mu se može pridodati nova svrha. Kroz cijelu povijest postavljali su se spomenici zaslužnim osobama ili sjećanju na određeni događaj. Okviri za isprašivanje tepiha odražavaju duh prošlih vremena, a proglašenjem spomenicima osigurala bi im se budućnost. Prototip spomenika pronašao je mjesto ispred Meštrovićevog paviljona, a projekt obuhvaća i jedno službeno otvorenje spomenika na izvornoj lokaciji.

13.7.2022.
17.00 Vodstvo na znakovnom jeziku, Gliptoteka HAZU, Medvedgradska ul. 2, Zagreb

14.7.2022.
18.00 Vodstvo na znakovnom jeziku, Dom HDLU, Trg žrtava fašizma 16, Zagreb

16.7.2022.
Šetnja - *Hommage doajenima hrvatskog kiparstva* u izlozima u okolici HDLU
10.00 Okupljanje ispred Doma HDLU

20.8.2022.
18.00 Marina Rajšić – *Čestice Lipe*, performans – nastanak pejzažne instalacije

25.8.2022.
17.00 Studio visit – Neven Bilić, Slavonska 9, Velika Kosnica
Prijave se zaprimaju na sljedeću e-mail adresu: popratniprogram.hdlu@gmail.com
18.00 Studio visit – Alem Korkut, Ateljei Žitnjak – Žitnjak 53
Prijave se zaprimaju na sljedeću e-mail adresu: popratniprogram.hdlu@gmail.com

26.8.2022.
12.00 Dodjela nagrada XIV. trijenala hrvatskoga kiparstva

27.8.2022.
Šetnja - *Hommage doajenima hrvatskog kiparstva* u izlozima u okolici HDLU
10.00 Okupljanje ispred Doma HDLU

Locations

Glyptothèque of the Croatian Academy of Sciences and Arts,
Medvedgradska 2, Zagreb
Gallery 1 / Lecture room / Hall of tombstones / Courtyard
Opening hours: Tue-Fri 11-19 / Sat-Sun 10-14

Home of HDLU, Trg žrtava fašizma 16, Zagreb
Bačva Gallery / Gallery Ispod / HDLU Club / HDLU Lawn
Opening hours: Tue-Sun: 9-12 and 17-21

Vranjczyany Palace (HIS), Berislavićeva 6, Zagreb
Opening hours: Mon-Fri 12-20 / Sat 10-14

Cloverfield, Pod zidom 12, Zagreb
Vedran Perkov - *The End of Art*
Solo exhibition of the Grand Prix winner of 13th Triennial of Croatian Sculpture
Working hours: every day, except holidays, from 11 am to 7 pm *
* Due to the uniqueness of the Cloverfield space, and thanks to the lighting, the exhibition can be seen at night through the window.

Pavilion in Zrinjevac Park, Nikola Šubić Zrinski square, Zagreb
Ilda Blažičko - *Free space*, ambiental textile sculpture, 2022.

Hommage to the Doyens of Croatian Sculpture
Ortoforma, Martičeva 31a, Zagreb
Grupa, Ul. popa Dukljanina 1, Zagreb
Intera, Ul. kralja Držislava 8, Zagreb
Prostoria, Ul. Antuna Bauera 3

Program

7/5/2022
6pm Marina Rajšić - *Linden Particles*, performance - creation of a landscape installation, in front of HDLU, Trg žrtava fašizma 16, Zagreb

7pm Opening ceremony at the Glyptothèque of the Croatian Academy of Sciences and Arts, Medvedgradska 2, Zagreb

7pm-9pm Marina Bauer and Zrinka Šimičić - *The Touching Performance*, performance, HDLU Lawn, Trg žrtava fašizma 16, Zagreb

8pm Opening ceremony at the Home of HDLU, Trg žrtava fašizma 16, Zagreb

7/7/2022
7pm Opening ceremony at the Vranjczyany Palace (HIS), Berislavićeva 6, Zagreb
8pm Opening of the exhibition Vedran Perkov - The End of Art
Solo exhibition of the Grand Prix winner of 13th Triennial of Croatian Sculpture, Cloverfield, Pod zidom 12, Zagreb

7/7 - 8/28/2022.
Hommage to the Doyens of Croatian Sculpture
An exhibition in which we pay tribute to the doyens of Croatian sculpture who have left us in the last few years. Selected works by Zlatko Bourek, Šime Vulas, Ivan Kožarić and Stjepan Gračan from the holdings of the Glyptothèque of the Croatian Academy of Sciences and Arts will be exhibited at four locations in Zagreb, in the shop windows of Ortoforma, Grupa, Intera and Prostoria, while the significance and work of Stanko Jancić and Josip Diminić will be represented in the brochure.
Ortoforma, Martičeva 31a, Zagreb
Grupa, Str. popa Dukljanina 1, Zagreb
Intera, Ul. kralja Držislava 8, Zagreb
Prostoria, Ul. Antuna Bauera 3

7/8/2022
5pm Studio visit - Marina Bauer, Kukuljevićeva 13, Zagreb
You can register at the following e-mail address: popratniprogram.hdlu@gmail.com
6pm Studio visit - Nikola Vrljić, Dalmatinska 7, Zagreb
You can register at the following e-mail address: popratniprogram.hdlu@gmail.com

7/9/2022
6pm-8pm Marina Bauer and Zrinka Šimičić - *The Touching Performance*, HDLU Lawn, Trg žrtava fašizma 16, Zagreb

7/11/2022
6pm Tomislav Hršak - *Opening of the Monument ...*, Vladimira Ruždjaka Street, along the Sava Embankment
It is believed that when a man dies his soul leaves the body, the body perishes, and the soul continues on its way. But what about things when they are no longer needed, ie what are things for if they are of no use? Specifically, these are Carpet Clapping / Dusting Frames, popularly called Gelenders, which, although inconspicuous, still exist and have been there for some time. Gelenders can be seen in many districts of Zagreb, but their purpose has long since disappeared. Gelender, once an integral part of the urban plan, is completely irrelevant today, but perhaps a new purpose can be added to it. Throughout history, monuments to deserving people or to the memory of a particular event have been erected. Carpet dusting frames reflect the spirit of times past, and declaring them monuments would ensure their future. The prototype of the monument found a place in front of Meštrović pavilion, and the project includes one official opening of the monument at the original location.

7/13/2022
5pm Sign Language guided tour, Glyptothèque of the Croatian Academy of Sciences and Arts, Medvedgradska 2, Zagreb

7/14/2022
6pm Sign Language guided tour, Home of HDLU, Trg žrtava fašizma 16, Zagreb

7/16/2022
Walk - *Hommage to the Doyens of Croatian Sculpture* in shop windows around HDLU
10am Gathering in front of the Home of HDLU

8/20/2022
6pm Marina Rajšić - *Linden Particles*, performance - creation of a landscape installation, in front of HDLU, Trg žrtava fašizma 16, Zagreb

8/25/2022
5pm Studio visit - Neven Bilić, Slavonska 9, Velika Kosnica
You can register at the following e-mail address: popratniprogram.hdlu@gmail.com
6pm Studio visit - Alem Korkut, Atelier Žitnjak - Žitnjak 53
You can register at the following e-mail address: popratniprogram.hdlu@gmail.com

8/26/2022
12pm Award ceremony 14th Triennial of Croatian Sculpture

8/27/2022
Walk - *Hommage to the Doyens of Croatian Sculpture* in shop windows around HDLU
10am Gathering in front of the Home of HDLU

14th Triennial of Croatian Sculpture



5.7. – 28.8.
2022.

